

MONOLOGUES – FOR TEEN GIRLS

In this monologue Ellie (who is actually Katherine – the Mom) nflips out on her teacher Mr Bates, who unjustly gave her a bad grade because her mother Katherine turned him down for a school dance when they were at school and now he is taking his revenge on her daughter.

[Freaky Friday - Monologue \(Anna\) - Mighty Actor](#) – watch this video for some interested

ELLIE: "Mr. Bates, may I please speak with you? By what stretch of the imagination . . . I mean, like, how could I, like, get an "F"? I mean, what mistakes did I make? That was a college-level analysis. In a matter of fact I most certainly am qualified of making that point. "As in Hamlet, 'what's done is done'"? That's "Macbeth," you know-nothing twit. Bates. Elton Bates. Griffith High School. Well, you asked me, I mean, my mom to the prom, but she turned you down. And now you're taking it out on her daughter, aren't you? Aren't you?! Oh come on, it was high school dance. I mean, you've got to let go and move on, man. And if you don't, I'm ! sure the school board would love to hear about your pathetic vendetta against an innocent student. Oh, and by the way Elton, she had a boyfriend, and you were weird."

MONOLOGUE – FOR ADULT WOMEN

“Katherine” (Mom) is actually Anna (daughter)who raises a toast commemorating her late dad and welcoming her new stepfather.

Written by Heather Hatch & Leslie Dixon

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ANNA: Uh, hi. Um, I, I guess I’m gonna start the toasts. So, three years ago, we had a really bad thing happen in our family. We lost a father and a husband, and I didn’t think we’d ever be able to get over it. But then... this guy next to me came into the picture. And everybody could see I was happy again. I was singing in the shower again. Not well, I might add.

But I was still really worried about my kids, Anna and Harry. Whether they’d be able to accept a new man in their life. And now I know how Anna feels. And, and what she feels is that...no one could ever take the place of her dad...because he was a really, really great dad.

But somebody could be part of a new family. Its own kind of cool, new, little unit. And that for someone as special as Ryan, that we would all just make a little room. Anna really wanted her mom to know that.

MONOLOGUE FOR THE MEN

Mike – Gives advice to the kids

'Value this time in your life kids, because this is the time in your life when you still have your choices, and it goes by so quickly. When you're a teenager you think you can do anything, and you do.

Your twenties are a blur. Your thirties, you raise your family, you make a little money and you think to yourself, "What happened to my twenties?" In your forties, you grow a little pot belly you grow another chin.

The music starts to get too loud and one of your old girlfriends from high school becomes a grandmother. Your fifties you have a minor surgery. You'll call it a procedure, but it's a surgery.

Your sixties you have a major surgery, the music is still loud but it doesn't matter because you can't hear it anyway. The seventies, you and the wife retire to Fort Lauderdale, you start eating dinner at two, lunch around ten, breakfast the night before.

And you spend most of your time wandering around malls looking for the ultimate in soft yogurt and muttering "how come the kids don't call?"

By your eighties, you've had a major stroke, and you end up babbling to some Jamaican nurse who your wife can't stand but who you call mama. Any questions?'

MONOLOGUE FOR FLETCHER (10 year old sibling)

To Be Determined